



OFFICE OF ARTS & CULTURE

SEATTLE

Seattle's public art program integrates artworks and the ideas of artists into public settings. Established in 1973, the public art ordinance specifies that one percent of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks, enriching the public experience and giving voice to artists.



CULTURE

Established by ordinance in 1973, Public Art 4Culture commissions contemporary art for shared public space in King County, ensuring that King County buildings, public places and infrastructure include the work and thinking of artists. 4Culture maintains King County's public art collection, which helps define county buildings as cultural spaces.

#### ON THE COVER

Alexander Lieberman's *Olympic Iliad* (see page 4 for description). Photo: Jordan Nicholson.

#### INSIDE COVER

Jean Whitesavage and Nick Lyle's *Rain Forest Gates* (see page 21 for description). Photo: Chris Bennion.  
Teresita Fernández's *Seattle Cloud Cover* (see page 9 for description). Photo: Aaron Brethorst.

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# Seattle Public Art

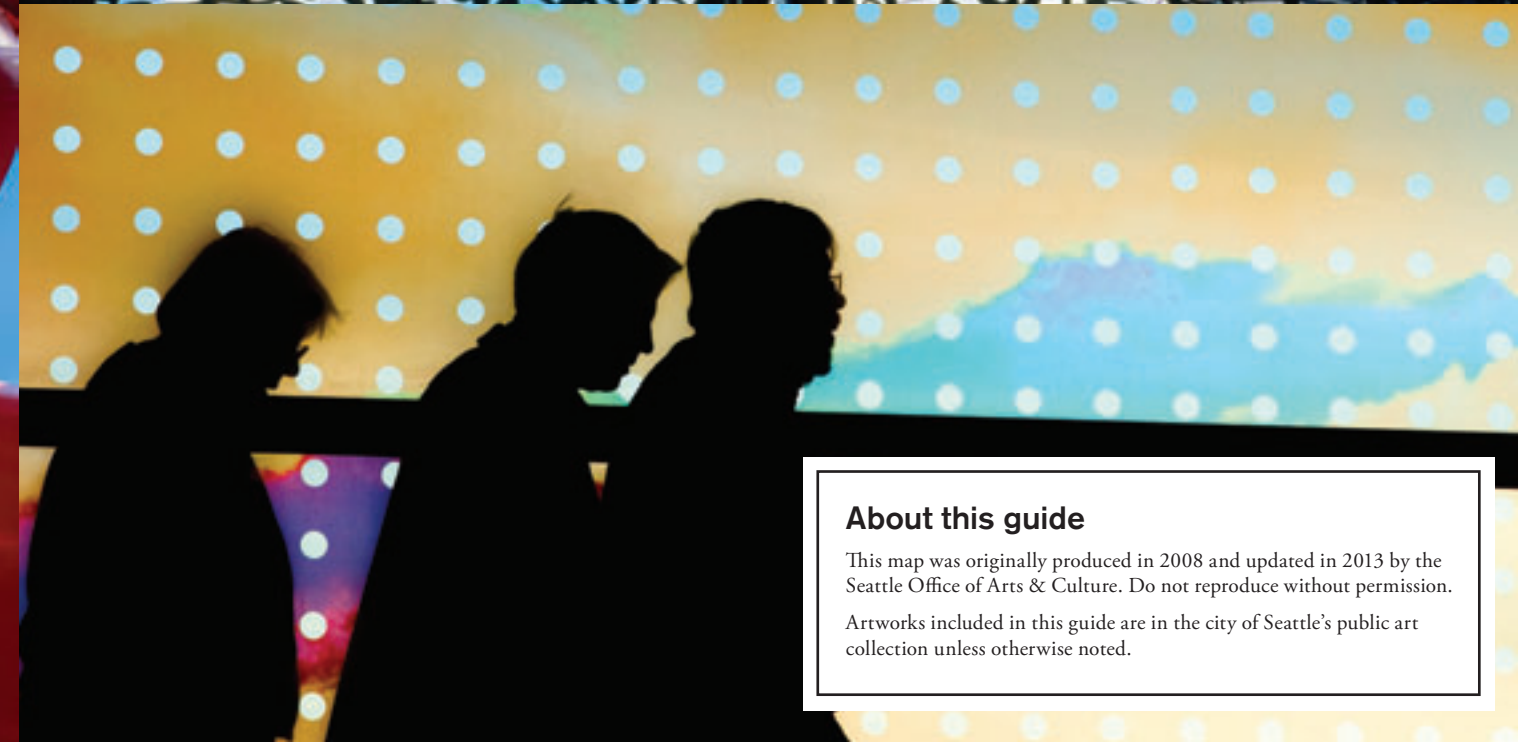
Your guide to public art in downtown Seattle

## Seattle: a center for innovation and creativity.

Stroll through downtown Seattle and you will see proof of the city's ingenuity in the public art. Artworks located on plazas and in streetscapes, parks, and civic and corporate buildings enrich Seattle's urban landscape. This guide features nearly 200 artworks in downtown Seattle from the collections of the city of Seattle, King County (administered by 4Culture), and other select organizations.

And there's more art out there. The city's collection encompasses more than 400 permanent public artworks throughout Seattle, and across King County there are more than 300 permanent works from the county's collection.

**This map is divided into 10 areas:** Seattle Center, South Lake Union, the Waterfront, Belltown, Denny Triangle, Pike Place Market, Central Business District, Pioneer Square, Chinatown/International District and SoDo. Enjoy your exploration of our city through the lens of art.



### About this guide

This map was originally produced in 2008 and updated in 2013 by the Seattle Office of Arts & Culture. Do not reproduce without permission.

Artworks included in this guide are in the city of Seattle's public art collection unless otherwise noted.





PHOTO: COURTESY SEATTLE MARINERS.

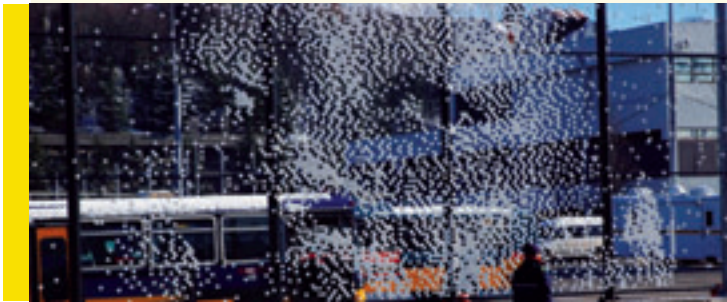


PHOTO: YAM BRAND.

Art Listing

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STQRY

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Learn more about the artworks you see by downloading the public art app STQRY. Available in more than 60 languages on the iPhone, Android and Windows mobile operating systems free of charge, STQRY will help you find artworks and provide information about the artist, materials and background.





SEATTLE  
CENTERSEATTLE REPERTORY  
THEATRE

- 1 Neon for the Bagley Wright Theatre**, Stephen Antonakos, 1983. Neon tubing. **BAGLEY WRIGHT THEATRE, BUILDING FAÇADE.**

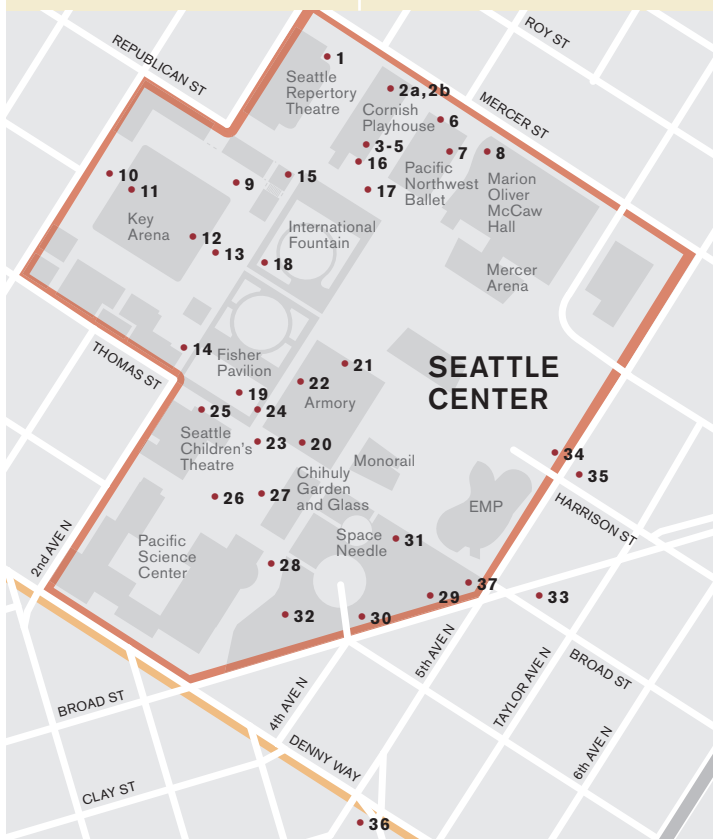
## CORNISH PLAYHOUSE

- 2a Fountain of the Northwest**, James Fitzgerald, 1962. Cast bronze fountain. **PLAYHOUSE COURTYARD.**

- 2b Barbet**, James Washington Jr., 1964. Carved stone sculpture. **PLAYHOUSE COURTYARD ENTRANCE.**

## FOUNDER'S COURT

- 3 Encircled Stream**, Ned Kahn, 1995. Anodized aluminum and granite water feature.
- 4 Cairn from the Lang Fountain**, Francois Stahly, 1962. Carved stone cairn.
- 5 Untitled**, Horace Washington, 1995. Cast bronze and granite medallions, cast concrete seating.
- 6 Fu Dogs**, artist unknown, 1963. Concrete sculptures. **PACIFIC NORTHWEST BALLET ENTRANCE.**



## MARION OLIVER McCAW HALL

- 7 Dreaming in Color**, Leni Schwendinger, 2003. Light on large-scale mesh scrims. **KREIELSHEIMER PROMENADE.**

- 8 An Equal and Opposite Reaction**, Sarah Sze, 2005. Mixed-media suspended sculpture. **MARION OLIVER McCAW HALL LOBBY.**

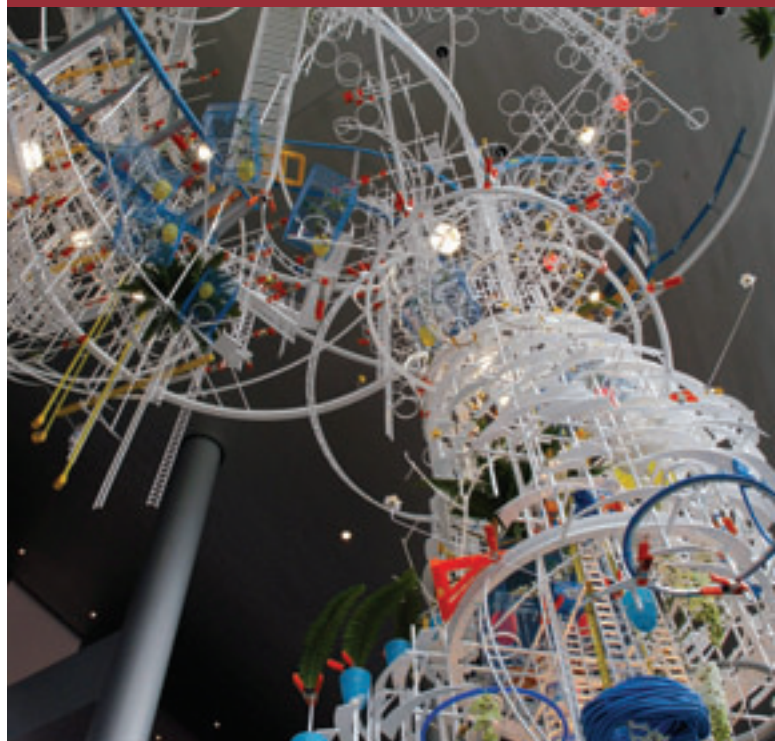


PHOTO: BILL MOHN/COURTESY OF SEATTLE OPERA.

## AROUND KEYARENA

- 9 Fountain of Creation**, Everett Dupen, 1962. Bronze sculptures. **KEYARENA NORTH COURT.**
- 10 Play Ray Plaza**, Vicki Scuri, 1995. Colored concrete and stainless steel plaza. **KEYARENA WEST PLAZA.**
- 11 In the Event**, Sheldon Brown, 1995. Cast aluminum video wall. **KEYARENA WEST LOBBY.**
- 12 Hydraulis**, Clark Wiegman and Trimpin, 1995. Steel, aluminum and copper installations with water. **KEYARENA EAST LOBBY.**
- 13 Acrobat Constellation**, Timothy Siciliano, 1995. Aluminum and painted steel sculptures. **KEYARENA EAST PLAZA.**
- 14 Focus**, Perri Howard, 2009. Laminated glass fence and skate panels. **Seattle Center Collection. SEATTLE CENTER SKATEPARK.** (See photo on page 1.)
- 15 Pool**, Randy Hayes, 1985. Painted plywood. **NORTHWEST ROOMS.**

## SEATTLE CENTER (CONTINUED)

### AROUND THE INTERNATIONAL FOUNTAIN

- 16 Fountain of Sesaragi,** Gerard Tsutakawa, 2000. Bronze fountain. **NORTH OF THE INTERNATIONAL FOUNTAIN.**
- 17 Kobe Bell,** artist unknown, date unknown. Cast bronze and wood bell. **NORTH OF THE INTERNATIONAL FOUNTAIN.**
- 18 Neototems,** Gloria Bornstein, 1995. Bronze and concrete sculpture. **SOUTH OF THE INTERNATIONAL FOUNTAIN.**
- 19 Twine and Branch and Biography of a Branch,** Deborah Mersky, 2002. Mosaic and painted wall friezes. **FISHER PAVILION, INTERIOR AND EXTERIOR.**

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- 20 Human Forms in Balance,** Rita Kepner, 1975. Stone sculpture. **SOUTH ENTRANCE FOYER.**
- 21 Queue VI,** William Sildar, 1975. Laminated wood sculpture. **NORTH ENTRANCE FOYER.**
- 22 Migrare,** Kelly McLain, 1995. Painted sand-cast glass sculpture. **WEST FAÇADE.**
- 23 Seattle Center Totem,** Duane Pasco, Victor Mowatt and Earl Muldon, 1970. Painted western red cedar carving. **SOUTHWEST CORNER OF BUILDING.**

### AROUND SEATTLE CHILDREN'S THEATRE

- 24 Bird Song Listening Station,** Douglas Taylor, 2008. Wind-powered steel sound sculpture. **NORTH OF CHILDREN'S THEATRE AT FISHER PAVILION.**
- 25 Untitled artworks,** Garth Edwards with Ray Serrano, 1993. Painted steel cutouts and ceramic murals. **EXTERIOR OF CHILDREN'S THEATRE.**
- 26 Neototems Children's Garden,** Gloria Bornstein, 2002. Bronze sculpture. **EAST OF CHILDREN'S THEATRE.**
- 27 Seattle Mural,** Paul Horiuchi, Olivo Santagostino and Paul Thiry, 1962. Venetian glass mosaic. **MURAL AMPHITHEATER.**
- 28 Sonic Bloom,** Dan Corson, 2013. Steel, fiberglass, photovoltaic, LEDs, sensors and interactive sound system. *Commissioned by the Pacific Science Center.* **NORTHEAST CORNER OF PACIFIC SCIENCE CENTER.**

### BROAD STREET GREEN

- 29 Black Lightning,** Ronald Bladen, 1985. Painted steel sculpture.
- 30 Moongates,** Doris Chase, 1999. Bronze sculpture.
- 31 Moses,** Tony Smith, 1975. Painted steel sculpture.
- 32 Olympic Iliad,** Alexander Lieberman, 1984. Painted steel sculpture. (See photo on cover.)

### ALONG FIFTH AVENUE

- 33 Broad Street Facility,** Carolyn Law, 1985. Vinyl-covered steel fencing. **FIFTH AVENUE NORTH AND BROAD STREET.**
- 34 Grass Blades,** John Fleming and r/b/f architecture with Susan Zoccola, 2003. Painted steel sculpture. *Seattle Center Collection.* **FIFTH AVENUE NORTH AND HARRISON STREET.**
- 35 After All, Life is Change,** Dick Weiss, 2008. Stained glass window wall. **FIFTH AVENUE NORTH GARAGE AT HARRISON STREET.**
- 36 Chief Seattle,** James Wehn, 1912. Cast bronze sculpture with gold leaf on granite base. **TILIKUM PLACE, FIFTH AVENUE AND DENNY WAY.**
- 37 John T. Williams Honor Pole,** Rick L. Williams (lead artist), 2012. Red cedar, paint.



PHOTO: BENJAMIN BENSCHNEIDER  
PHOTO: BENJAMIN BENSCHNEIDER.



PHOTO: BENJAMIN BENSCHNEIDER.

- 38 Wood Pile**, Jenny Heishman, 2012. Fabricated stainless steel, bronze and urethane paint. *Commissioned by Vulcan Real Estate. BOREN AVENUE NORTH AND THOMAS STREET.*
- 39 Cabin Corners**, Jenny Heishman, 2010. Fabricated aluminum and epoxy paint. *Commissioned by Vulcan Real Estate. BOREN AVENUE NORTH AND REPUBLICAN STREET.*
- 40 Labyrinth**, Linda Beaumont, 2003. Multi-layered glass with photo-process imagery. *Commissioned by Vulcan Real Estate, Harbor Properties and Seattle Biomedical Research Institute. 307 WESTLAKE AVENUE NORTH.*
- 41 Articulated Start**, Eric Eley, 2011. Mild steel, stainless steel and urethane enamel paint. *Commissioned by Vulcan Real Estate. IN PUBLIC PLAZA OFF BOREN AVENUE NORTH.*
- 42 Beacon, Cloud, Toto**, Jamie Walker, 2010. Fabricated aluminum and epoxy paint. *Commissioned by Vulcan Real Estate. 550 TERRY AVE. N.*
- 43 Baladeuse**, James Harrison, 2006. Art glass and stainless steel. *Commissioned by Vulcan Real Estate and PEMCO Insurance. AT INTERSECTION OF ALLEY, THROUGH BLOCK'S CONNECTION, 223 YALE AVE. N.*
- 44 Convergence**, Ann Gardner, 2009. Glass mosaic and stainless steel. *Commissioned by Vulcan Real Estate and Schnitzer West. IN PUBLIC PLAZA OFF TERRY AVENUE NORTH, 426 TERRY AVE. N.*
- 45 Ping Pong Plaza**, Buster Simpson, 2004. Bronze and stainless steel. *Commissioned by Vulcan Real Estate and Harbor Properties. IN PUBLIC PLAZA OFF HARRISON STREET, 401 TERRY AVE. N.*



- 46 Placeholders**, Claudia Fitch, 2007. Fabricated steel and urethane epoxy paint. *Commissioned by Vulcan Real Estate and Group Health Cooperative. TERRY AVENUE NORTH AND THOMAS STREET.*
- 47 Threshold**, Leo Saul Berk, 2009. Salvaged wood and epoxy resin. *Commissioned by Vulcan Real Estate. 120 WESTLAKE AVENUE NORTH.*
- 48 Origami Tessellation 3<sup>2</sup> 4.3.4 (Fractured)**, Ellen Sollod, 2012. Stainless steel. *MERCER STREET AND BOREN AVENUE NORTH.*
- 49 Lost in Thought** (three artworks), Ellen Sollod, 2013. Water-jet cut tile. **THREE LOCATIONS: A. SOUTHEAST CORNER OF VALLEY STREET AND WESTLAKE AVENUE NORTH, B. NORTHWEST CORNER OF VALLEY STREET AND FAIRVIEW AVENUE NORTH, C. SOUTHEAST CORNER OF VALLEY STREET AND FAIRVIEW AVENUE NORTH.**
- 50 Blanche**, Peter and Sue Richards, 2011. Steel, wood, PVC pipe, aluminum, Thruflow decking, stainless steel and dock floats. **NORTH END OF LAKE UNION PARK.**



**MYRTLE EDWARDS PARK** WATERFRONT, NORTH OF BAY STREET

- 51 Undercurrents**, Laura Haddad and Tom Drugan, 2003. Stainless steel, concrete, stone and landscaping. *King County Public Art Collection (4Culture).*
- 52 Adjacent, Against, Upon**, Michael Heizer, 1976. Concrete and granite sculpture.



PHOTO: MICHAEL HEIZER.

**SEATTLE ART MUSEUM, OLYMPIC SCULPTURE PARK**

2901 WESTERN AVE. SELECTED ARTWORKS AT LOCATION.

- 53 Eagle**, Alexander Calder, 1971. Painted steel sculpture. *Seattle Art Museum Collection.* Z-PATH BETWEEN NORTH AND WEST MEADOWS.
- 54 Wake**, Richard Serra, 2004. Weatherproof steel sculpture. *Seattle Art Museum Collection.* NORTH OF PAVILION.
- 55 Neukom Vivarium**, Mark Dion, 2006. Mixed-media installation and custom greenhouse. *Seattle Art Museum Collection.* ELLIOTT AVENUE AND BROAD STREET.



PHOTO: PAUL MACAPIA.

- 56 Seattle Cloud Cover**, Teresita Fernández, 2006. Laminated glass wall with photographic interlayer. *Seattle Art Museum Collection.* ON RAILROAD OVERPASS.

- 57 Father and Son**, Louise Bourgeois, 2005. Stainless steel and aluminum fountain and bronze bell. *Seattle Art Museum Collection.* ALASKAN WAY AND BROAD STREET.

**BELL STREET PIER**

- 58 Bell Harbor Beacon**, Ron Fischer, 1996. Painted steel and light sculpture. *Port of Seattle Art Collection.* ALASKAN WAY BETWEEN LENORA AND VIRGINIA STREETS.

**SEATTLE AQUARIUM**

PIER 59 AND PIER 60

- 59 The Wave Wall**, Susan Zoccola, 2007. White paneling. *Seattle Parks and Recreation Collection.* RECEPTION AND FOYER.

**WATERFRONT PARK**

ALASKAN WAY AND UNION STREET

- 60 Waterfront Fountain**, James Fitzgerald and Margaret Tompkins, 1974. Bronze fountain.

**ALONG ALASKAN WAY**

- 61 Ivar Feeding the Gulls**, Richard Beyer, 1988. Bronze and aluminum sculpture. PIER 54, ALASKAN WAY AND MADISON STREET.
- 62 Marion Street Overpass Mural**, Jose Orantes with Orca School, 1990. MARION STREET OVER ALASKAN WAY.
- 63 Parking Squid**, Susan Robb, 2012. Galvanized steel. PIKE PLACE HILLCRIMB WALK AND ALASKAN WAY.

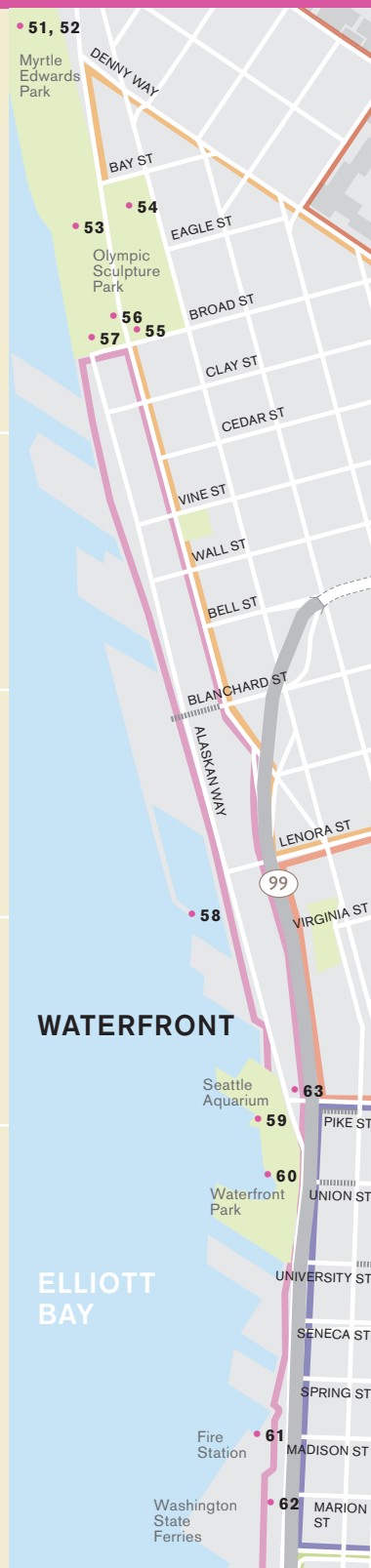




PHOTO: ERIK STUHAUG/COURTESY SEATTLE MUNICIPAL ARCHIVES PHOTOGRAPH COLLECTION.

- 64 Second Avenue Project**, Kurt Kiefer, 1996. Steel, concrete, fiberglass and aluminum streetscape elements. **SECOND AVENUE, BETWEEN DENNY WAY AND VIRGINIA STREET.**

- 65 First Avenue Project**, Jack Mackie, Buster Simpson, and Deborah and Paul Rhinehart, 1985. Stone and steel streetscape elements. **FIRST AVENUE, BETWEEN DENNY WAY AND VIRGINIA STREET.**

- 66 Beckoning Cistern**, Buster Simpson, 2002. Stainless steel and aluminum water cistern. **VINE STREET, BETWEEN FIRST AND WESTERN AVENUES.**

- 67 Wave Rave Cave**, Dan Corson, 2002. Sculpted foam and pea gravel lighting installation. **WESTERN AVENUE AND BELL STREET.**

- 68 GyroJack**, Lloyd Hamrol, 1979. Concrete sculpture. **REGRADE PARK, THIRD AVENUE AND BELL STREET.**



PHOTO: COURTESY BENSON SHAW.

- 69 Angie's Umbrella**, Jim Pridgeon and Benson Shaw, 2004. Stainless steel and aluminum sculpture. **WESTERN AVENUE AND LENORA STREET.**

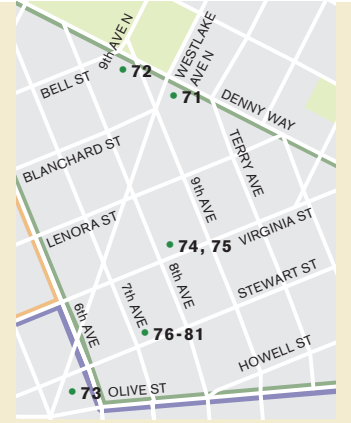
- 70 Popsicle**, Catherine Mayer, 2012. Steel, fiberglass and enamel paint. *Martin Selig Real Estate Collection.* **FOURTH AVENUE AND BLANCHARD STREET.**



PHOTO: JASON HALL.

- 71 Three Women: Girl, Young Woman, Mother and Child**, Akio Takamori, 2006. Painted cast aluminum sculpture. *Commissioned by Vulcan Real Estate and Schnitzer West.* **WHOLE FOODS MARKET, 2210 WESTLAKE AVE.**

- 72 Universal Adapter**, Cris Bruch, 2012. Cast bronze. *Commissioned by Vulcan Real Estate.* **DENNY WAY AND NINTH AVENUE NORTH.**



- 73 Sequence/Consequence**, SuttonBeresCuller, 2012. Mixed media (glass, acrylic, neon, cast iron, aluminum and concrete). **SOUTH LAKE UNION STREETCAR'S WESTLAKE HUB STATION IN MCGRAW SQUARE, AT WESTLAKE AVENUE BETWEEN OLIVE AND STEWART STREETS.**

#### WEST POLICE PRECINCT 810 VIRGINIA ST.

- 74 Plaza Seat Cubes, 24-Hour Street Grid, Lockers, 911 History Wall**, Elizabeth Conner, 1999. Sculptural and fiber-optic installations.

- 75 Benches**, Elizabeth Conner, David Lilienthal and Steve Marks, 1999. Wood benches.

#### UNITED STATES COURTHOUSE 700 STEWART ST.

- 76 Pillar Arc**, Ming Fay, 2004. Cast aluminum sculpture. *U.S. General Services Administration Collection.* **COURTHOUSE PLAZA.**

- 77 Reflection Fountain**, Paul Marioni and Ann Troutner, 2004. Water with cast glass panels. *U.S. General Services Administration Collection.* **COURTHOUSE LOBBY.**

- 78 Three Sets of Twelve**, Michael Fajans, 2004. Acrylic on panel mural. *U.S. General Services Administration Collection.* **GALLERIES OF COURTHOUSE LOBBY.**

- 79 Leaf**, Ed Carpenter with Oanh Tran and Grant Davis, 2004. Aluminum, stainless steel, dichroic glass and stone sculpture. *U.S. General Services Administration Collection.* **ATRIUM BETWEEN THE TOWER AND OFFICE WING.**

- 80 Quiltroad**, Sung-Ho Choi, 2004. Acrylic on canvas painting. *U.S. General Services Administration Collection.* **PUBLIC VIEWING ROOM ADJACENT TO THE ATRIUM.**

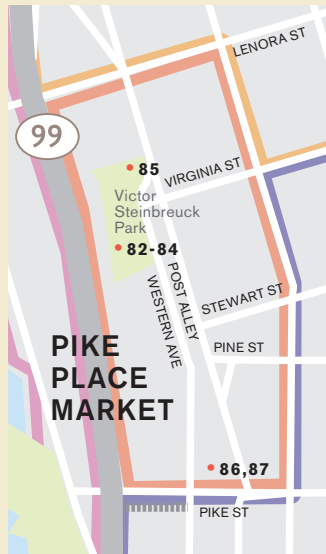
- 81 Winding Ribbon**, Deborah Mersky, 2004. Cut steel installation. *U.S. General Services Administration Collection.* **ENTRY TO THE LAW LIBRARY, 19TH FLOOR.**



## PIKE PLACE MARKET

### VICTOR STEINBRUECK PARK WESTERN AVENUE AND VIRGINIA STREET

- 82** **Untitled Totem Pole**, Marvin Oliver and James Bender, 1984. Carved cedar pole.
- 83** **Farmer's Pole**, Victor Steinbrueck and James Bender, 1984. Carved cedar pole.
- 84** **Untitled Fence**, Victor Steinbrueck and Ramon Torres, 1984. Wrought iron fence. *Seattle Parks and Recreation Collection.*
- 85** **Tree of Life**, Clark Wiegman, Karen Kiest and Kim Lokan, 2012. Stainless steel and tempered glass. *Homeless Remembrance Project.*



### IN THE MARKET SELECTED ARTWORKS AT LOCATION.

- 86** **Rachel**, Georgia Gerber, 1986. Bronze piggy bank. *Pike Place Market Foundation Collection. PIKE PLACE ENTRANCE.*
- 87** **Song of the Earth**, Aki Sogabe, 1999. Porcelain enamel murals. *Pike Place Market Preservation & Development Authority Collection. IN THE RAFTERS AT PIKE PLACE ENTRANCE.*



PHOTO: AKI SOGABE.

## CENTRAL BUSINESS DISTRICT

- 88** **Hammering Man**, Jonathan Borofsky, 1991. Painted steel sculpture. *SEATTLE ART MUSEUM, 1300 FIRST AVE.*



PHOTO: IAN EDELSTEIN/COURTESY SEATTLE MUNICIPAL ARCHIVES PHOTOGRAPH COLLECTION.

- 89** **Mirror**, Doug Aiken, 2013. Custom software editor that displays responsive video. *Seattle Art Museum Collection. SEATTLE ART MUSEUM FAÇADE.*

- 90** **Governor John Harte McGraw**, Richard Brooks, 1909. Bronze sculpture. *McGraw Place, Westlake Avenue and Stewart Street.*

- 91** **Eat, Drink, Be Merry**, Ries Niemi, 2007. Stainless steel sculpture. *Sound Transit Art Program Collection. TEMPORARILY RE-SITED TO SOUND TRANSIT'S OPERATIONS AND MAINTENANCE FACILITY, AIRPORT WAY SOUTH AND SOUTH FOREST STREET.*

### WESTLAKE STATION

DOWNTOWN TRANSIT TUNNEL, UNDER PINE STREET BETWEEN THIRD AND SIXTH AVENUES. SELECTED ARTWORKS IN TRANSIT TUNNEL STATIONS.

- 92** **Untitled Platform Murals**, Fay Jones, Gene Gentry McMahon, Roger Shimomura, 1990. Porcelain enamel murals. *King County Metro Collection.*
- 93** **Untitled Platform Benches**, Jack Mackie, 1990. Sandblasted patterns in granite. *King County Metro Collection.*
- 94** **Untitled Wall Tiles**, Vicki Scuri, 1990. Ceramic tile mural. *King County Metro Collection.*



## CENTRAL BUSINESS DISTRICT (CONTINUED)

### WESTLAKE PARK FOURTH AVENUE BETWEEN PIKE AND PINE STREETS

- 95 Westlake Star Axis/Seven Hills**, Robert Maki, 1988. Granite sculpture.
- 96 Children's Art Tiles**, Robert Maki with schoolchildren, 1988. Bronze tiles. *Seattle Parks and Recreation Collection*.

### WASHINGTON STATE CONVENTION CENTER

800 CONVENTION PLACE. SELECTED ARTWORKS AT LOCATION.

- 97 Washington Centennial Bell Garden**, David Mahler, 1990. Thirty-nine bells. *Washington State Art Collection*. ALONG PIKE STREET AND INSIDE ON LEVEL 2.
- 98 Lebeg (slight movement in the air)**, Ann Gardner, 2001. Suspended sculpture with glass tile and terrazzo floor. *Washington State Art Collection*. INSIDE ENTRANCE AT SEVENTH AVENUE AND PIKE STREET.
- 99 Maw-Matic**, C. Blake Haygood, 2003. Exit door/transom glass inserts. *Washington State Convention Center Collection*. OUTSIDE ALONG SEVENTH AVENUE.
- 100 The Boxers**, Paul Marioni, 1980. Cast glass panels. LEVEL 2 NORTH.
- 101 Games**, Jacob Lawrence, 2011. Porcelain enamel on steel. *King County Public Art Collection (4Culture)*. THIRD FLOOR MEZZANINE, WEST WALL.
- 102 "A" Procession**, Patty Warashina, 1986. Ceramic sculpture. LEVEL 2 NORTH.
- 103 Selections from the Truism, Living and Survival Series**, Jenny Holzer, 1989. Electronic message boards. *Washington State Art Collection*. LEVEL 2 SOUTH.
- 104 Untitled (Three Stained Glass Windows)**, Max Ingrand, 1963. Stained glass panels. LEVEL 4 SOUTH.
- 105 Seattle George Monument**, Buster Simpson, 1989. Aluminum, painted steel and concrete sculpture with vegetation. *Washington State Art Collection*. LEVEL 4 PLAZA.



PHOTO: BUSTER SIMPSON.



PHOTO: TONY OURSLER.

### AROUND BENAROYA HALL 200 UNIVERSITY ST.

- 106 Skytones**, Anna Valentina Murch, 1998. Lighting installation. EAST LOBBY.
- 107 The Garden of Remembrance**, Robert Murase, 1998. Plaza with stone and landscaping. *Benaroya Hall Collection*. WEST PLAZA.
- 108 Pendulum Clock**, Heather Ramsay, 1990. Steel and copper clock. *King County Metro Collection*. THIRD AVENUE AND UNIVERSITY STREET.

## ALONG SIXTH & SEVENTH AVENUES



PHOTO: AMY LOUISE HERNDON.

### SEATTLE PUBLIC LIBRARY

CENTRAL LIBRARY, 1000 FOURTH AVE.

- 111 Fountain of Wisdom**, George Tsutakawa, 1960. Bronze fountain. OUTSIDE FOURTH AVENUE ENTRANCE.
- 112 Babe, The Phoenix Fairy, and The Magic Grove**, Mandy Greer, 2005–2006. Papier mâché and fabric sculptures. FAYE G. ALLEN CHILDREN'S CENTER, LEVEL 1.
- 113 Literacy/ESL/World Languages Floor**, Ann Hamilton, 2004. Tongue-and-groove maple floor. LEVEL 1.
- 114 Braincast**, Tony Oursler, 2004. Video projectors and painted foam installation. ON ESCALATORS BETWEEN LEVELS 3 AND 5.
- 115 Making Visible the Invisible: What the Community is Reading**, George Legrady, 2005. Digital installation on six LCD screens. OVER REFERENCE DESK, LEVEL 5.
- 116 Of Memory**, Lynne Yamamoto, 2007. Polyester resin and fiberglass. SEATING AREA NEAR SEATTLE COLLECTION, LEVEL 10.
- 117 Astronomy by Day (and Other Oxymorons)**, Gary Hill, 2004. Video installation. LEVEL 10 VIEWPOINT INTO ATRIUM.

- 109 Naramore Fountain**, George Tsutakawa, 1967. Bronze and concrete fountain. SIXTH AVENUE AND SENECA STREET.

- 110 The Urban Garden**, Ginny Ruffner, 2011. Bronze, metal and water. *Seattle Sheraton Hotel Collection*. SEVENTH AVENUE AND UNION STREET.



PHOTO: SPIKE MAFFORD.

### ALONG MADISON STREET

- 118 Three Piece Sculpture #3: Vertebrae**, Henry Moore, 1968. Bronze sculpture. *Seattle Art Museum Collection*. FOURTH AVENUE AND MADISON STREET.
- 119 Seattle Financial Center**, James Carpenter, 2002. Suspended, acid-etched, colored dichroic glass on façade. TIAA-CREF Collection. 925 FOURTH AVE.
- 120 Seattle Tulip**, Tom Wesselmann, 1989. Painted steel sculpture. 999 Third Avenue REIT Collection. THIRD AVENUE AND MADISON STREET.
- 121 Landscape of Time**, Isamu Noguchi, 1975. Pink granite sculpture. U.S. General Services Administration Collection. SECOND AVENUE, BETWEEN MADISON AND MARION STREETS.



**SEATTLE JUSTICE CENTER**

SEATTLE POLICE HEADQUARTERS, 610 FIFTH AVE.

**122 Codes & Protocols,**

Pam Beyette, Michael Davis, Norie Sato and Richard Turner, 2003. Cast bronze, limestone and glass installation. LOBBY.

**SEATTLE JUSTICE CENTER**

MUNICIPAL COURT OF SEATTLE, 600 FIFTH AVE.

**123 Points of View,** Pam

Beyette, Michael Davis, Norie Sato and Richard Turner, 2003. Granite, bronze and limestone sculptures. LOBBY AND PLAZA.

**124 Witness and Dilemma, Levels, Weights and Measures,** Pam Beyette,

Michael Davis, Norie Sato and Richard Turner, 2002. Cast bronze sculptures. STAIRWELL BETWEEN FLOORS 2 AND 3.

**125 Seattle Justice Center Elevator Lobbies,** Marita

Dingus, Joanne Hammer, Deborah Lawrence, Brad A. Miller, Darlene Nguyen-Ely and M.A. Papanek-Miller. Various wall-mounted installations. FLOORS 2, 3 AND 9-12.

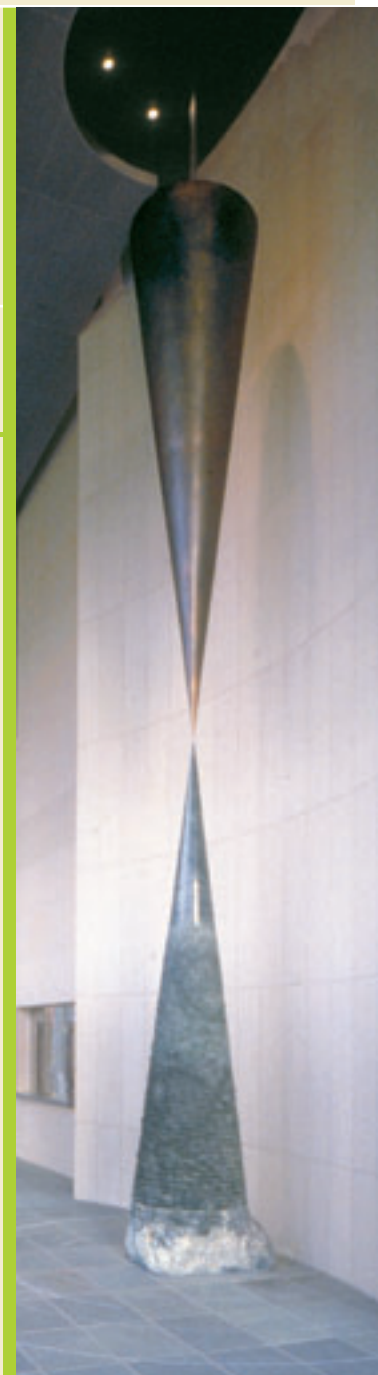
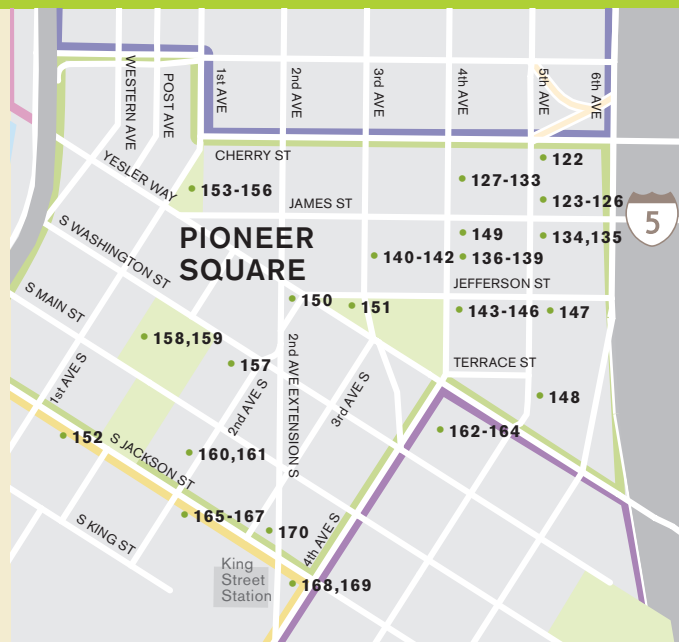
**126 Day and Night,** Anna Skibbska, 2002. Suspended glass sculptures. JURY ROOM.

PHOTO: TOM COLLICOTT.

**SEATTLE CITY HALL** 600 FOURTH AVE.**127 Blue Glass Passage,** James

Carpenter, 2003. Glass, stainless steel, aluminum and maple walkway. SUSPENDED WALKWAY, LEVEL 2.

**128 continuum,** Beliz Brother,

2003. Glass wall and panel with photographic film. ENTRANCE TO CITY COUNCIL OFFICES, LEVEL 2.

**129 return,** Beliz Brother,

2003. Glass wall and panel with photographic film. FIFTH AVENUE LOBBY.

**130 Evolving Wing and the Gravity of Presence,** Eric Robertson, 2003. Aluminum, yellow cedar, copper and stone wall sculpture. FIFTH AVENUE LOBBY.**131 illumine,** Beliz Brother, 2005. Suspended colored glass discs. INSIDE GLASS TOWER AT FOURTH AVENUE AND CHERRY STREET.**132 Water Weaving Light**

Cycle, Nobuho Nagasawa, 2005. Fiber-optic and sound installation. STAIRWELL OFF CHERRY AT FOURTH AVENUE.

**133 Cultural Heritage and Sister City Collection,** Various artists.

OFFICE OF INTERGOVERNMENTAL RELATIONS, BERTHA KNIGHT LANDES ROOM AND THE MAYOR'S HISTORICAL CONFERENCE ROOM.

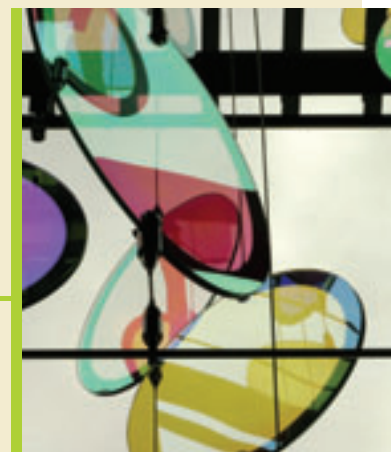


PHOTO: BELIZ BROTHER.

## PIONEER SQUARE (CONTINUED)

### KING COUNTY JAIL 500 FIFTH AVE.

- 134 Jail House Garden**, Martha Schwartz, 1987. Tile and concrete plaza. *King County Public Art Collection (4Culture)*. NORTH PLAZA.
- 135 Torus Torum**, Benson Shaw, 1984. Mixed media relief. *King County Public Art Collection (4Culture)*. SOUTH PLAZA.

### KING COUNTY ADMINISTRATION BUILDING 500 FOURTH AVE.

- 136 Rhododendrons**, Harold Balazs, 1976. Porcelain enamel mural. *King County Public Art Collection (4Culture)*. FOURTH AVENUE ENTRANCE.
- 137 Untitled #625**, Robert Sperry, 1985. Ceramic tile mural. *King County Public Art Collection (4Culture)*. FOURTH AVENUE LOBBY.
- 138 Lunar Promenade**, Alden Mason, 1989. Acrylic on canvas. *King County Public Art Collection (4Culture)*. FOURTH AVENUE LOBBY.
- 139 Sandworm**, George Tsutakawa, 1985. Steel sculpture. *King County Public Art Collection (4Culture)*. FIFTH AVENUE ENTRANCE.

### MARTIN LUTHER KING JR. COUNTY COURTHOUSE

516 THIRD AVE.

- 140 Truth Crushed to the Earth Will Rise Again**, Linda Beaumont, 2005. Terrazzo, marble and cast glass floor. *King County Public Art Collection (4Culture)*. FIRST FLOOR LOBBY.
- 141 From these Hills, from these Waters**, Douglas Cooper, 2005. Charcoal and graphite on paper on panel. *King County Public Art Collection (4Culture)*. FIRST FLOOR LOBBY.
- 142 Standing Tall**, Linda Beaumont, 2010. Light; hand-painted, etched and photo laminated glass; and steel. *King County Public Art Collection (4Culture)*. SECOND FLOOR ELEVATOR LOBBY.

### THE CHINOOK BUILDING 401 FIFTH AVE.

- 143 Confluences**, Anna Valentina Murch, 2007. Painted steel ceiling installation. *King County Public Art Collection (4Culture)*. FIFTH AVENUE ENTRANCE.
- 144 Brewing Storm, Pacific Coast Trail and Stand of Firs**, Cumberland, Glenn Rudolph, 2007. Etched stone mural. *King County Public Art Collection (4Culture)*. NORTH SIDE OF BUILDING EXTERIOR.
- 145 Longacres**, Kent, Glenn Rudolph, 2007. Etched stone mural. *King County Public Art Collection (4Culture)*. SOUTH SIDE OF BUILDING EXTERIOR.
- 146 Rotations**, Anna Valentina Murch, 2009. Steel and light. *King County Public Art Collection (4Culture)*. LOBBY, NORTH WALL.

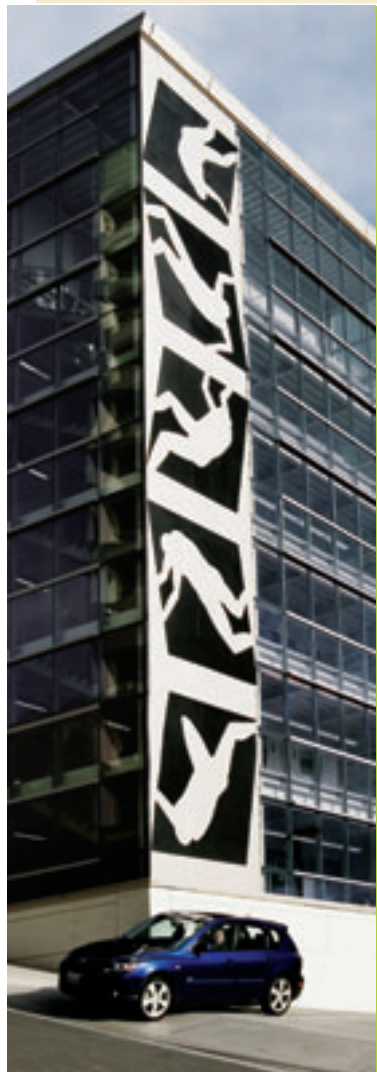


PHOTO: SPIKE MAFFORD.

### ALONG FIFTH & SIXTH AVENUES

- 147 Tumbling Figure: 5 Stages**, Michael Spafford, 1979. Wall-mounted epoxy and aluminium. *King County Public Art Collection (4Culture)*. SIXTH AVENUE AND JEFFERSON STREET.

- 148 Songbird**, John Henry, 2012. Steel and paint. *Collection of Martin Selig Real Estate*. FIFTH AVENUE AND TERRACE STREET.

### AROUND PIONEER SQUARE AND ALONG YESLER WAY

- 149 City Light, City Bright**, Nancy Blum, 2001. Cast iron utility cover. SOUTHEAST CORNER OF INTERSECTION AT FOURTH AVENUE AND JAMES STREET.

Other utility covers by Betsy Best-Spadaro, Garth Edwards, Nathan Jackson, Anne Knight, Barbara Earl Thomas, 1975–2002. Cast iron utility covers. VARIOUS LOCATIONS THROUGHOUT DOWNTOWN.

- 150 Fortson Square**, Elizabeth Conner, Cliff Willwert and Brian Goldbloom, 2001. Sited sculptural installation with recycled architectural artifacts, cast objects and granite sculpture. SECOND AVENUE AND YESLER WAY.

- 151 Prefontaine Fountain**, Carl F. Gould, 1926. Granite and blue tile basin. THIRD AVENUE AND YESLER WAY.

- 152 Pioneer Square (First Hill Streetcar)**, Claudia Fitch, 2013. Painted steel “beads” on streetcar poles. SOUTH JACKSON STREET STREETCAR PLATFORM AT OCCIDENTAL AND SECOND AVENUES SOUTH.



## PIONEER SQUARE (CONTINUED)

### PIONEER PLACE PARK FIRST AVENUE SOUTH AND YESLER WAY.

- 153 Seattle Totem Pole**, Charles Brown, William Brown, James Starfish, Robert Harris, William Andrews, James Andrews, 1940. Polychrome-carved Alaskan red cedar pole.
- 154 Pergola**, Julian Everett, 1909. Cast iron and glass structure. *Seattle Parks and Recreation Collection.*
- 155 Chief Seattle Fountain**, James Wehn, 1909. Bronze bust and cast iron basin.
- 156 Day/Night**, Hachivi Edgar Heap of Birds, 1991. Porcelain enamel and cedar panels.

### AROUND OCCIDENTAL SQUARE OCCIDENTAL AVENUE SOUTH & SOUTH MAIN STREET.

- 157 Anawog**, Jan Evans, 1978. Painted steel sculpture. **SECOND AVENUE AND SOUTH WASHINGTON STREET.**
- 158 Seattle Fallen Firefighters Memorial**, Hai Ying Wu, 1995. Cast bronze and granite sculpture. *Seattle Bravest Charity.* **OCCIDENTAL SQUARE.**
- 159 Killer Whale, Bear, Tsonqua, Sun and Raven**, Duane Pasco, 1971. Carved cedar sculptures. **OCCIDENTAL SQUARE.**



PHOTO: COURTESY DUANE PASCO.

### SEATTLE FIRE DEPARTMENT HEADQUARTERS 301 SECOND AVE. S.

- 160 Firefighter Silhouette**, Tom Askman, 1987. Bronze and zinc cut-out sculptures. **BUILDING EXTERIOR.**
- 161 Firefighters' Memorial**, Ellen Ziegler, 1987. Colored terrazzo and brass floor. **LOBBY.**

### FIRE STATION 10 400 S. WASHINGTON ST.

- 162 Call and Response**, Stuart Nakamura, 2008. Boulder, inlaid pavers and metal screen. **FOURTH AVENUE SOUTH AND SOUTH WASHINGTON STREET.**
- 163 Sentinels**, Gloria Bornstein, 2008. Steel sculptures. **ALONG SOUTH WASHINGTON STREET.**
- 164 bamboo, luminous**, Nancy Chew and Jacqueline Metz, 2008. Resin and light sculpture. **ALONG FIFTH AVENUE SOUTH.**

### KING STREET CENTER

201 S. JACKSON ST.

- 165 The Plaza at King Street Center**, Jack Mackie with NBBJ, Hewitt Architects, 1999. Concrete and steel plaza with landscaping. *King County Public Art Collection (4Culture).* **SOUTHEAST CORNER OF BUILDING.**
- 166 Earth, Wind and Water**, Maya Radoczy, 1999. Kiln-cast glass lighting. *King County Public Art Collection (4Culture).* **BUILDING INTERIOR.**



PHOTO: YAM BRAND.

- 167 Rain Forest Gates**, Jean Whitesavage and Nick Lyle, 1999. Hand-forged and painted steel gates. *King County Public Art Collection (4Culture).* **FRONT GATES.**

### KING STREET STATION 303 S. JACKSON ST.

- 168 Windvanes**, Ned Kahn, 2000. Steel and aluminum columns. *Sound Transit Art Program Collection.* **STATION CANOPY SUPPORT COLUMNS.**
- 169 Moto**, Jerry Mayer, 2004. Aluminum reflective signage. *Sound Transit Art Program Collection.* **ON COLUMNS OPPOSITE THE COMMUTER RAIL PLATFORM.**

### ALONG SOUTH JACKSON STREET

- 170 4 (Where shall I go ahead?)**, Bill Will, 2001. Sandblasted granite seating. **UNION STATION SQUARE, THIRD AVENUE SOUTH AND SOUTH JACKSON STREET.**

## CHINATOWN/ INTERNATIONAL DISTRICT

### ALONG SOUTH JACKSON STREET

- 171** **Untitled Dragons on Lampposts**, Meng Huang and Heather Presler, 2002. Painted fiberglass sculptures. *Chinatown/International District Business Improvement Area Collection*. LIGHTPOLES ALONG FIFTH AVENUE, SOUTH DEARBORN STREET AND SOUTH JACKSON STREET.
- 172** **Historic Chinatown Gate (Chong Wa Gate)**, MulvanyG2 Architecture and Paul Wu, 2008. Ceramic tile and steel gate. *Historic Chinatown Gate Foundation and Chinatown/International District Business Improvement Area*. FIFTH AVENUE SOUTH AND SOUTH KING STREET.
- 173** **Heaven, Man and Earth**, George Tsutakawa, 1979. Bronze sculpture. MAYNARD AVENUE SOUTH AND SOUTH JACKSON STREET.
- 174** **Jackson Street Colonnade**, Fire Cruxent Studios, 1998. Enamel paint on concrete. *Chinatown/International District Business Improvement Area Collection*. EIGHTH AVENUE SOUTH AND SOUTH KING STREET.
- 175** **Japantown/ID (First Hill Streetcar)**, Claudia Fitch, 2013. Painted steel “bead” on streetcar poles. SOUTH JACKSON STREET BETWEEN FIFTH AND SIXTH AVENUES SOUTH.
- 176** **Chinatown/ID (First Hill Streetcar)**, Claudia Fitch, 2013. Painted steel “beads” on streetcar poles. SOUTH JACKSON STREET BETWEEN MAYNARD AND SEVENTH AVENUES SOUTH.



### ALONG EIGHTH AVENUE SOUTH

- 177** **Untitled Walkway and Benches**, Norie Sato and Stuart Nakamura, 1998. Stone walkway and benches. *Seattle Chinatown/International District Preservation & Development Authority Collection*. EIGHTH AVENUE SOUTH AND SOUTH LANE STREET.
- 179** **Thread**, Nickolus Meisel, 2004. Polyethylene panel and mirrored dome installation. *INTERNATIONAL DISTRICT/CHINATOWN COMMUNITY CENTER*, 719 EIGHTH AVE. S.
- 178** **Wellspring**, Rene Yung, 2005. Mixed-media installation with teacups. *INTERNATIONAL DISTRICT/CHINATOWN BRANCH, THE SEATTLE PUBLIC LIBRARY*, 713 EIGHTH AVE. S.

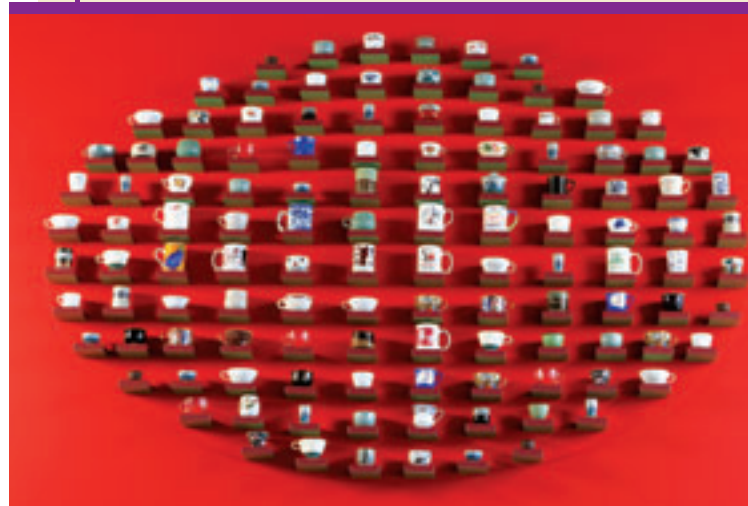


PHOTO: RICHARD NICOL

### WELLER STREET PEDESTRIAN BRIDGE

- 180** **Bridge Between Cultures**, Fernanda D'Agostino and Valerie Otani, 1999. Mixed-media bridge installation. *4Culture and King County Metro Transit Division Collection*. WELLER STREET AT FOURTH AVENUE SOUTH.





PHOTO: COURTESY WASHINGTON STATE PUBLIC STADIUM AUTHORITY.

## QWEST FIELD

800 OCCIDENTAL AVE. S.

SELECTED ARTWORKS AT LOCATION.

- 181 Earth Dialogue**, Bob Haozous, 2002. Urethane enamel on steel installation. *Washington State Public Stadium Authority Collection.* NORTH TOWER.
- 182 lumen**, Beliz Brother, 2002. Airport runway lights in concrete. *Washington State Public Stadium Authority Collection.* NORTH PLAZA.
- 183 Written into the Earth**, Susan Point, 2002. Cast bronze inlay in sidewalk and cast iron tree grates. *Washington State Public Stadium Authority Collection.* BASE OF NORTH TOWER AND TREE GRATES ADJACENT TO STADIUM.

- 184 Colossal Heads**, Claudia Fitch, 2002. Urethane enamel, paint and fiberglass over polystyrene foam sculpture. *Washington State Public Stadium Authority Collection.* WEST COLONNADE ALONG OCCIDENTAL AVENUE SOUTH.
- 185 rockshadow**, Peter Shelton, 2002. Granite boulder and cast bronze sculpture. *Washington State Public Stadium Authority Collection.* WEST PLAZA ALONG OCCIDENTAL AVENUE SOUTH.
- 186 Occidental Suite**, Cheryl dos Remédios, 2006. Digitally printed murals. *Washington State Public Stadium Authority Collection.* ALONG OCCIDENTAL AVENUE SOUTH.

## SAFECO FIELD 1250 FIRST AVE. S. SELECTED ARTWORKS AT LOCATION.

- 187 Batter's Fence**, Ries Niemi, 1998. Stainless steel fence. *Washington State Public Facilities District Collection.* LEFT FIELD, CENTER FIELD AND RIGHT FIELD GATES.
- 188 The MITT**, Gerard Tsutakawa, 1999. Bronze sculpture. *Washington State Public Facilities District Collection.* LEFT FIELD GATE.

- 189 The Tempest**, Linda Beaumont, Stuart Keeler, Michael Machnic, 1999. Suspended sculpture made of resin, brushed aluminum, terrazzo, glass and steel bats. *Washington State Public Facilities District Collection.* HOME PLATE GATE AND MAIN CONCOURSE.

## ATLANTIC CENTRAL BASE SIXTH AVENUE SOUTH AND SOUTH ROYAL BROUGHAM WAY

- 190 Motion Song**, Julie Berger, 2004. Powder-coated steel bridge fencing. *King County Public Art Collection (4Culture).* PEDESTRIAN BRIDGE.

- 192 Newsreaders**, Christian Moeller, 2006. Plastic fencing. *King County Public Art Collection (4Culture).* PERIMETER FENCE AROUND FACILITY.

- 191 Bloom**, Susan Zoccola, 2004. Wall-mounted concrete, aluminum, fiberglass, steel and light. *King County Public Art Collection (4Culture).* PARKING GARAGE FAÇADE.

- 193 Round and Round**, Norie Sato, 2012. Terrazzo, stainless steel, aluminum, brass and LED lighting. *King County Public Art Collection (4Culture).* 1500 SIXTH AVE. S., OPERATIONS FACILITY FLOOR, EXTERIOR GREEN SCREEN.